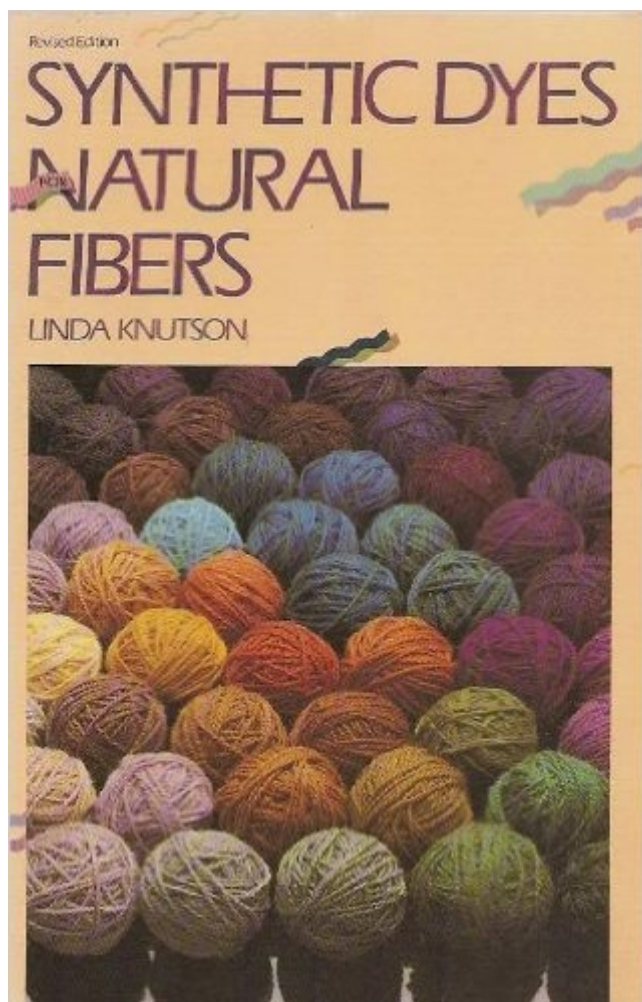


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# Synthetic Dyes For Natural Fibers



## Synopsis

Book by Knutson, Linda

## Book Information

Paperback: 164 pages

Publisher: Interweave Press; Revised edition (September 1986)

Language: English

ISBN-10: 0934026238

ISBN-13: 978-0934026239

Product Dimensions: 0.5 x 6.2 x 9 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #499,701 in Books (See Top 100 in Books) #59 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye](#) #545 in [Books > Engineering & Transportation > Engineering > Chemical](#) #840 in [Books > Cookbooks, Food & Wine > Cooking Education & Reference > Reference](#)

## Customer Reviews

I recently purchased a used copy of "Synthetic Dyes Natural Fibers" by Linda Knutson (Revised Ed 1986). Don't let the publication date put you off. I bought it strictly on the advice of others, as I was unable to find any listing of the book's contents online. I was not disappointed. Table of Contents: 1. Why become a Dyer pg 32. Fiber and Dye Chemistry pg 123. The Protein Fiber Dyes pg 344. The Cellulose Fiber Dyes pg 455. Color pg 636. The Metric System and The Dyer pg 847. Preparations for Dyeing pg 928. Dyeing Procedure pg 1019. Gradations pg 12310. Where to Begin pg 13411. Evaluating and Exploring pg 14312. Appendix: Lansen Dyes pg 15013. Glossary: pg 15514. Supply Sources/Index: 159-161 Chapter 2: Fiber and Dye Chemistry was more in depth than your average dye book, but not so over-the-top that it belonged in a technical textbook. I have been dyeing for 4 years, so I skipped the intro dye information in Chapter 1. Chapter 3 discusses acid dyeing, milling dyes, chrome mordant dyes, premetalized dyes, basic dyes and union dyes, devoting a page or two on each type. Chapter 3 begins the discussion on fiber reactive dyes, reviewing dye chemistry, including charts on light-fastness and wash-fastness properties of each dye's color. Fiber reactive dyes for wool, vat dyes, Azoic/Naphthol, and direct dyes are introduced. Chapter 4 begins with color value, light and a review of the light spectrum and its qualities/wavelength.

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